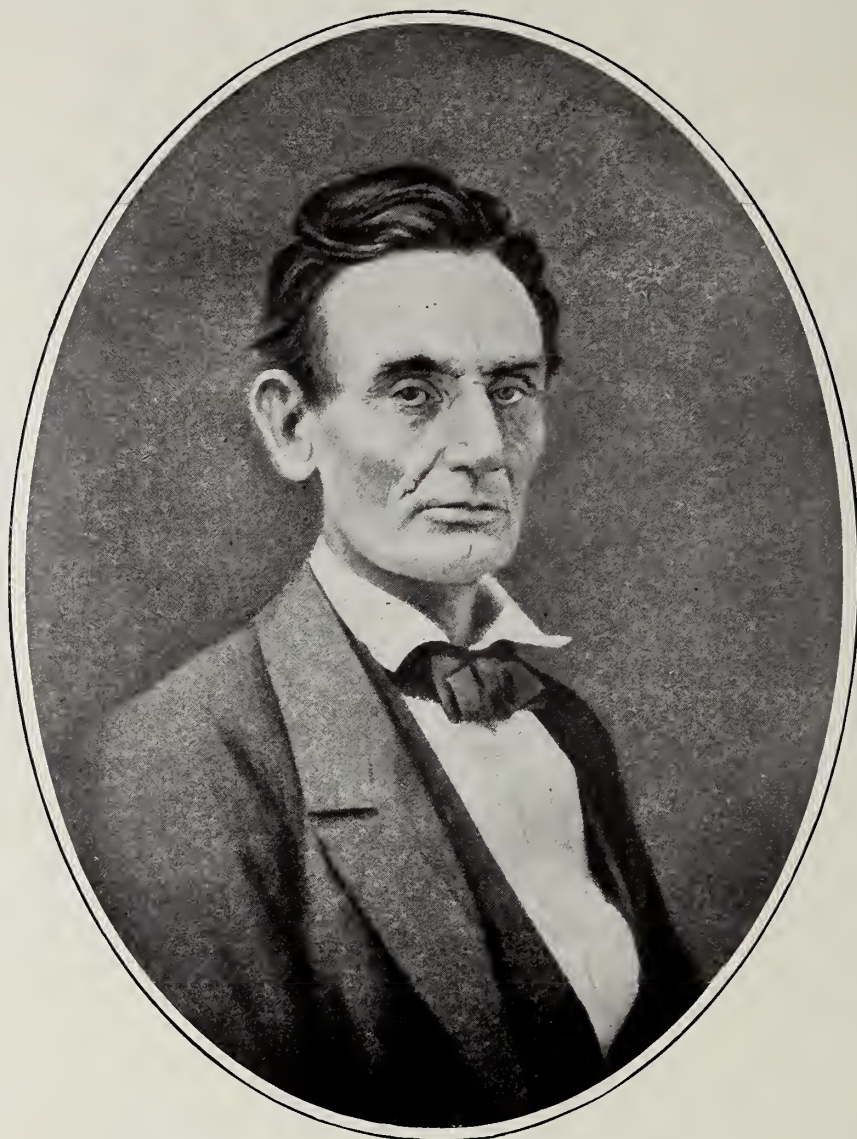


First portrait of Lincoln taken when he entered politics—Age 37—This daguerreotype, undoubtedly is the first time Lincoln sat for his portrait—It was taken during his campaign for Congress, or shortly after his election, when he delivered his first speech—from 1846 to 1848—Photograph from original daguerreotype in possession of Honorable Robert T. Lincoln, of Chicago, Illinois



LINCOLN AT THE TIME OF JOHN BROWN'S RAID AT HARPER'S FERRY—AGE 50

This negative, taken in 1859, was destroyed in the Chicago fire—Mrs. Lincoln considered it the best likeness of her husband that she had ever seen—It presents Lincoln as he appeared just before his nomination for the Presidency

Original negative by S. M. Fassett, of Chicago, Illinois—Photograph owned by Mr. William Lloyd Garrison, of Boston, Massachusetts—Print in collection of Mr. H. W. Fay, of De Kalb, Illinois





# Gallery of Famous Lincoln Portraits


Historical Collectors Gather all the Known Photographs  
of the Eminent American and give them Historical Record in  
the "Portrait Life of Lincoln" & Original Investigations

BY


EDWARD BAILEY EATON

Antiquarian and Collector

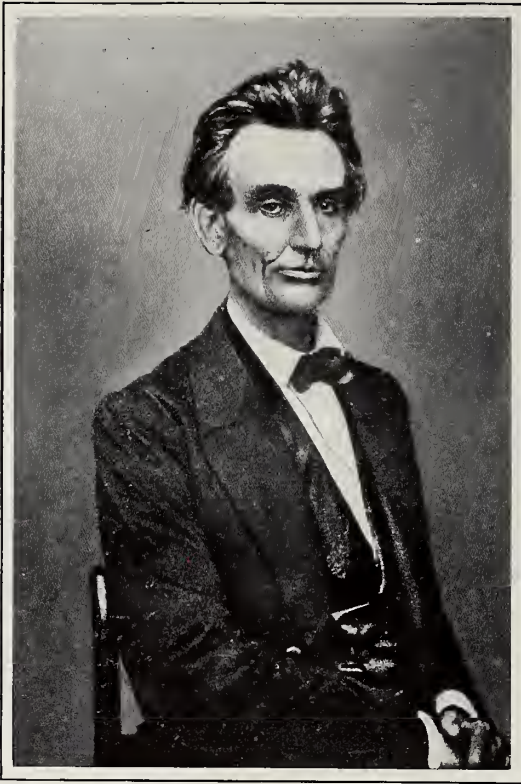
HARTFORD, CONNECTICUT



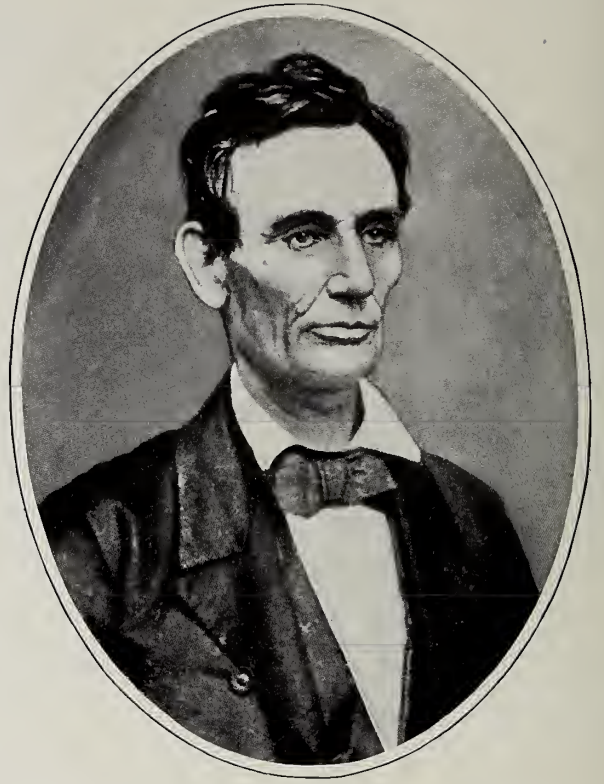
**I**N this semi-centenary of the American Crisis, the first collection of all the known original photographs of Lincoln, representing years of research by the most eminent American collectors, has been made. During the exhaustive investigations necessary in making this collection, it was found that many original negatives have been destroyed. These researches have discovered several portraits which hitherto have been unknown, and have created a wide interest in the preservation of historic photographs, relating not only to Lincoln, but to all the great personages in American history, including the statesmen of the Lincoln epoch, such as Jefferson Davis, President of the Confederacy, Stephen Douglas, the opponent of Lincoln for the presidency, General Robert E. Lee and General Ulysses S. Grant, the commanders of the two armies during the American Civil War. The Oldroyd Lincoln Memorial Collection, which now occupies the historic house in which Lincoln died, at Washington, is a shrine that should be visited by every American. Among its treasures are nearly twenty thousand exhibits relating to the life of the great American. The Lambert Collection, in Philadelphia, is the work of one of the leading authorities on Lincolniana. The Frederick H. Meserve Collection of Americana in New York, and the Fay Collection of Photographs of Historic Personages, in Illinois, are among the most valuable collections in America. Many original negatives are treasured in the Handy and Rice Collections in Washington. The largest is the famous Brady-Gardner Collection, in Springfield, Massachusetts, which contains more than seven thousand negatives taken during the American Crisis. The only other collection of its magnitude is deposited in the War Department at Washington, where it is held as official documentary evidence of this great epoch in American history. In these collections can be found practically everything pertaining to the life and character of Abraham Lincoln and the events through which he passed. It has been my privilege, in association with Francis Trevelyan Miller, editor-in-chief of *THE JOURNAL OF AMERICAN HISTORY*, to give historical record to these original photographs, so that they form what now is known as the "Portrait Life of Lincoln," the first collection of the famous portraits of Lincoln, which it is believed is a direct and original contribution to American historical literature. The reproductions in these pages are selected from more than a hundred of the copyrighted prints that are recorded in the official volume.



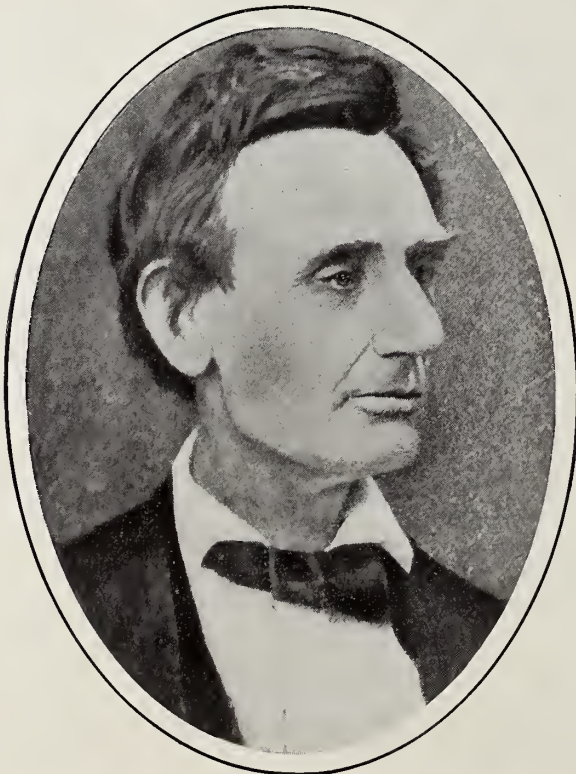




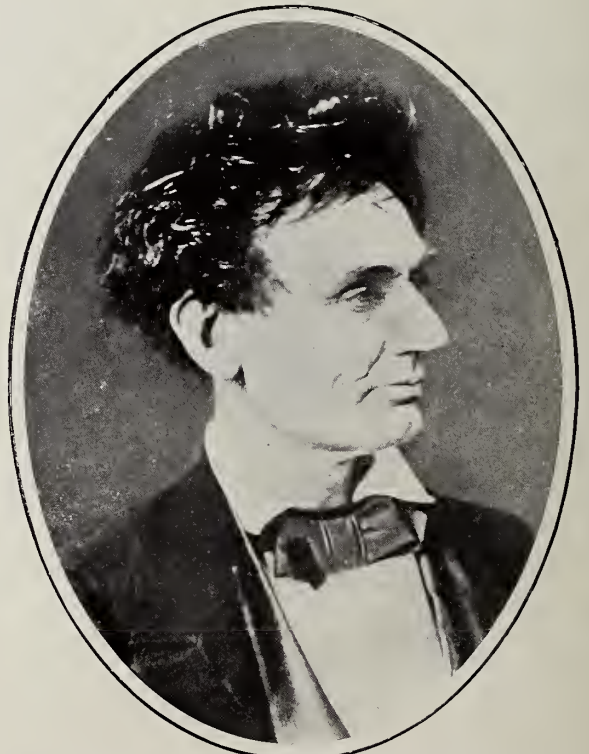
Photograph taken before the Republican National Convention at Chicago, 1860—Found in collection of the late Mr. J. Henry Brown, of Philadelphia



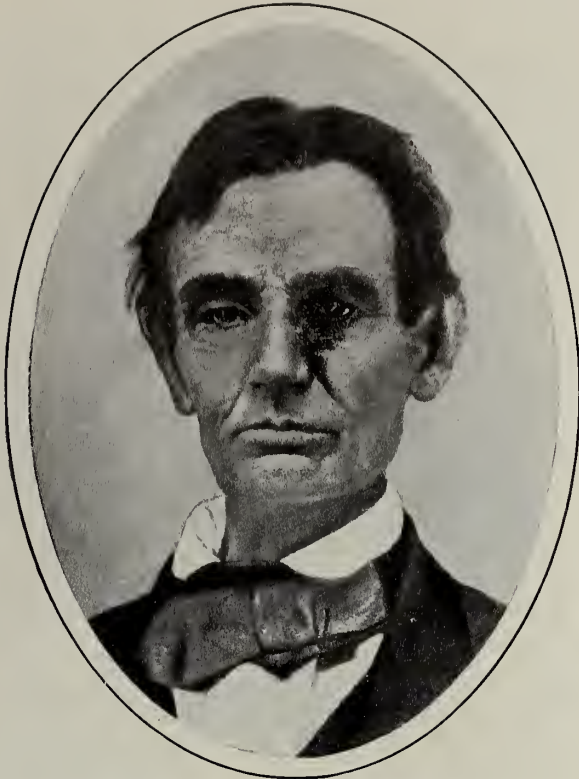
Lincoln as he appeared in the political campaign in 1858—Age 49—Original negative owned by Dr. McWilliams, of Dwight, Illinois—Print in possession of Mr. Stuart Brown, of Springfield



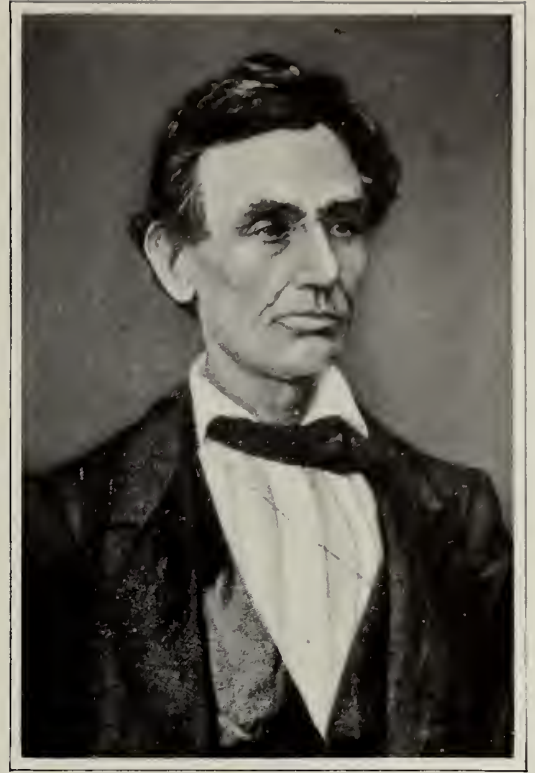
Photograph taken at his home in Springfield, Illinois, immediately after his nomination for Presidency, in 1860—Age 51—Original by Alexander Hesler, of Chicago, destroyed during the fire—Print in collection of Mr. Herbert W. Fay, De Kalb, Illinois



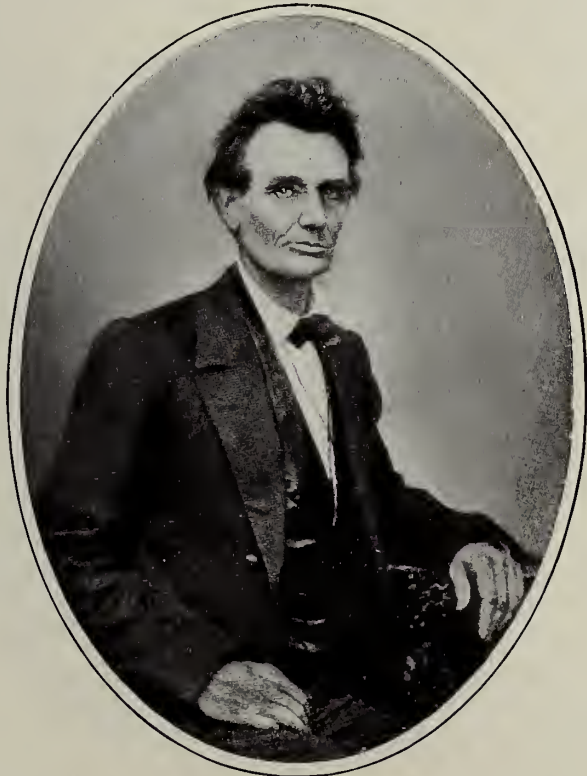
First photograph of Lincoln circulated throughout the country for campaign purposes—Taken in Chicago, in 1857—Lincoln was now 48 years of age—Original negative by Alexander Hesler, burned in Chicago fire—Print in Fay collection



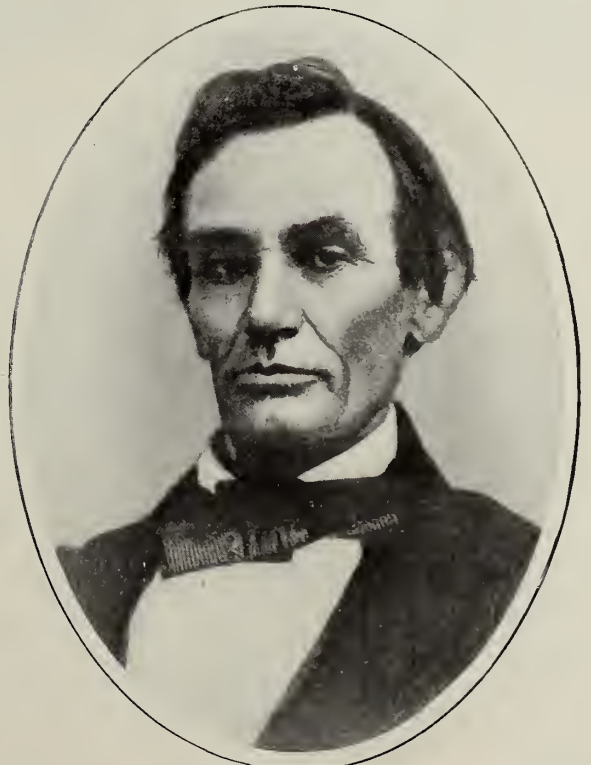
Ambrotype taken August 25, 1858, at Macomb, Illinois, when Lincoln was campaigning against Douglas for the United States Senate—Owned by Mr. W. Franklin, of Macomb, Illinois



Photograph taken at Springfield, Illinois, in June, 1860—Print owned by Mr. George B. Ayers—Copyrighted, 1894—Loaned to Edward Bailey Eaton

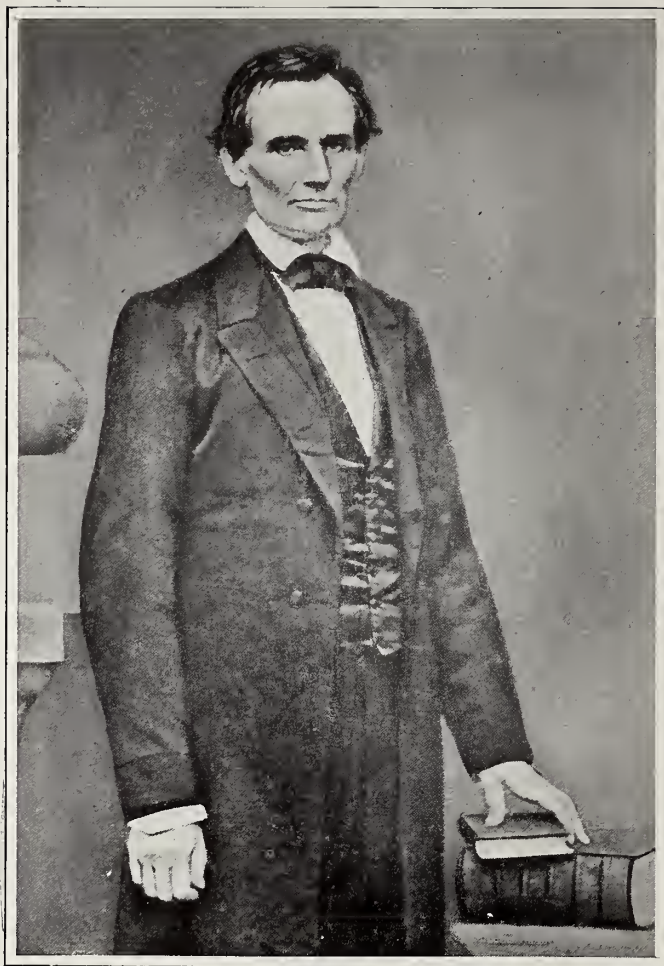


Ambrotype taken at Springfield, Illinois, May 20, 1860—Original presented to Governor Marcus L. Ward, of New Jersey—Now in possession of Mr. Marcus L. Ward, of Newark, New Jersey—Print in collection of Edward Bailey Eaton

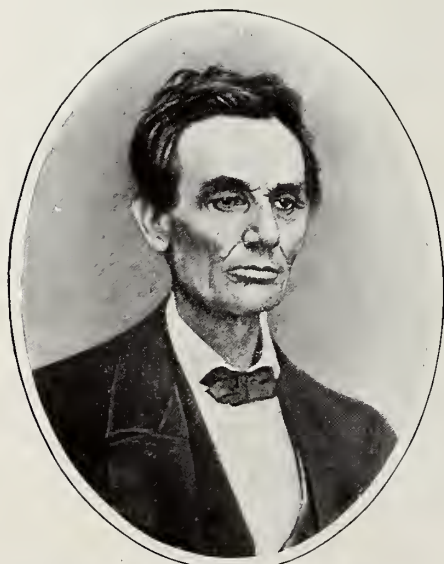


Ambrotype taken in 1853, shortly after Lincoln's speech at Galesburg, Illinois—Original owned by Mr. Charles F. Gunther of Chicago—Print in the Brady-Gardner collection at Springfield, owned by Edward B. Eaton

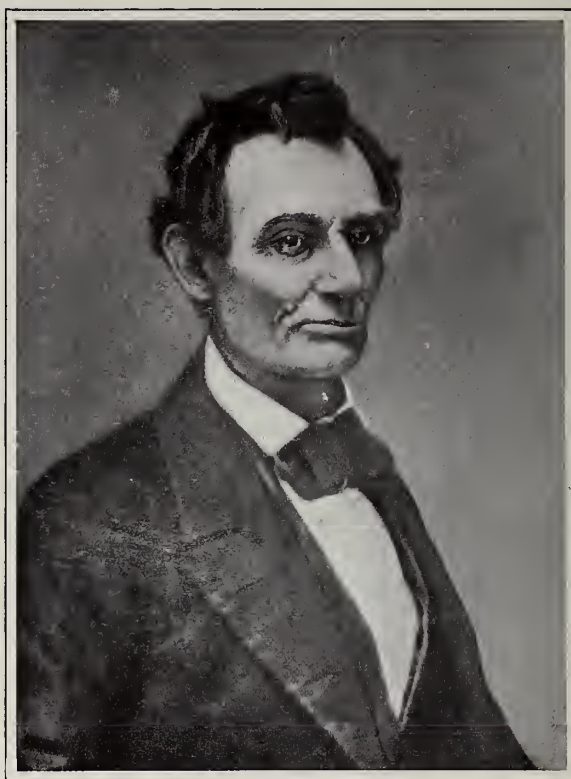




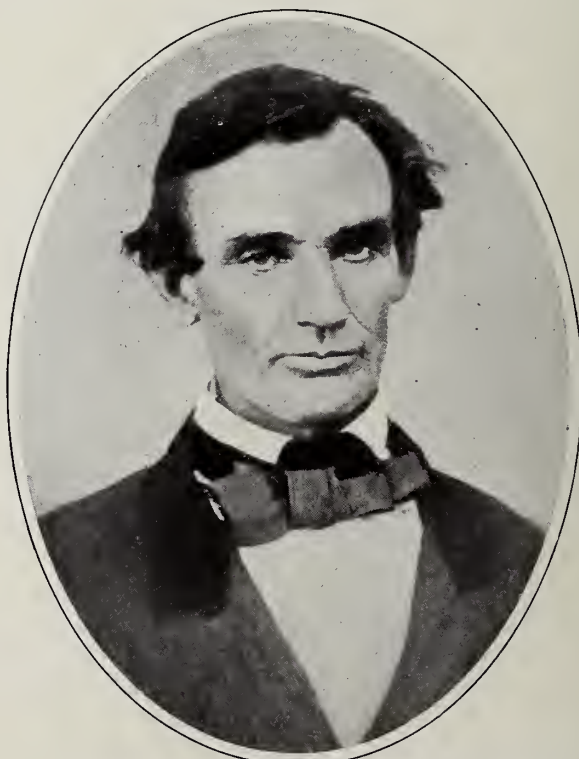
Photograph of Lincoln, taken in 1860, at the time of his "Cooper Institute Speech" in New York, during his campaign for the Presidency—Age 51—Original negative by Mathew Brady, of New York



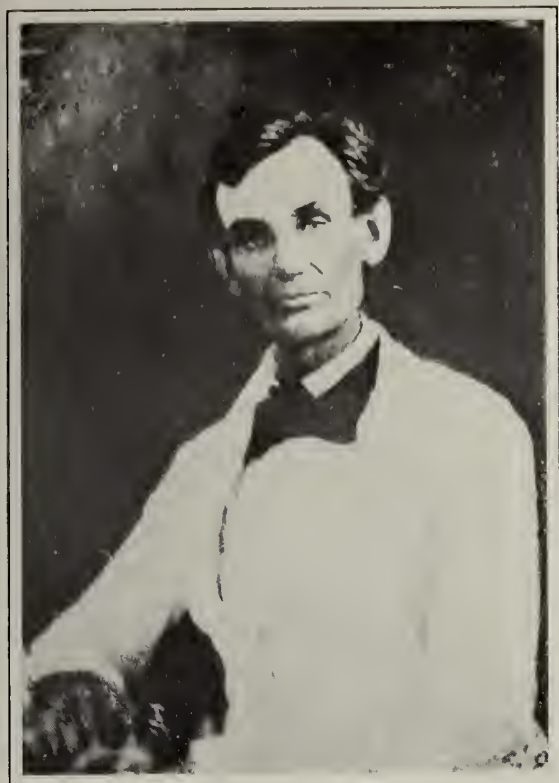
Photograph taken in summer of 1860 for campaign purposes—Original negative owned by Mr. M. C. Tuttle, of St Paul, Minnesota—Print from collection of Mr. Marshall Fish, of Minneapolis, Minnesota



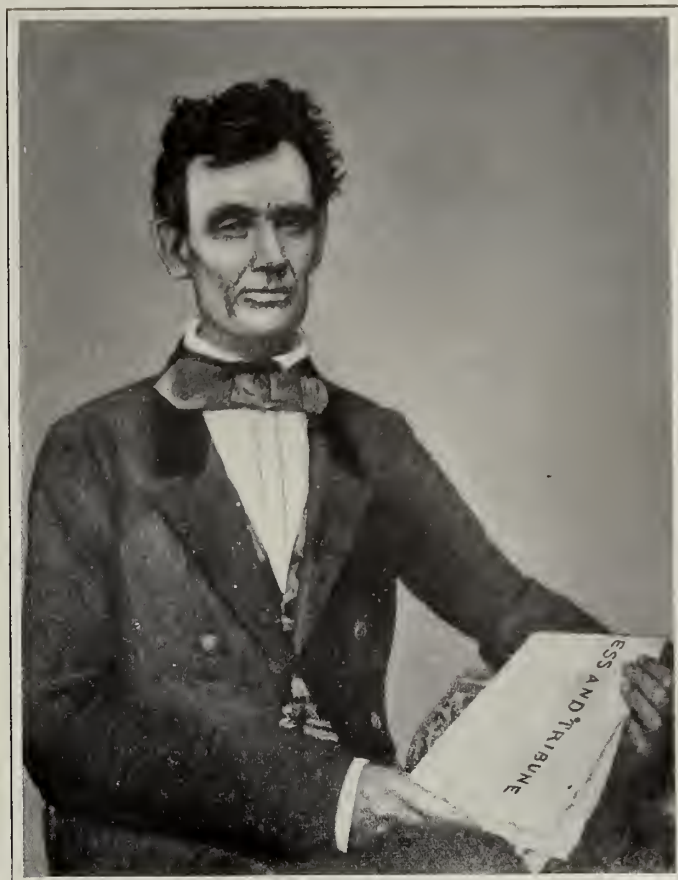
Lincoln sat for this photograph in Springfield, Illinois, during the memorable campaign of 1858—Age 49 years—Print owned by Mrs. Harriet Chapman, of Charleston, Illinois—Loaned to Mr. Edward Bailey Eaton



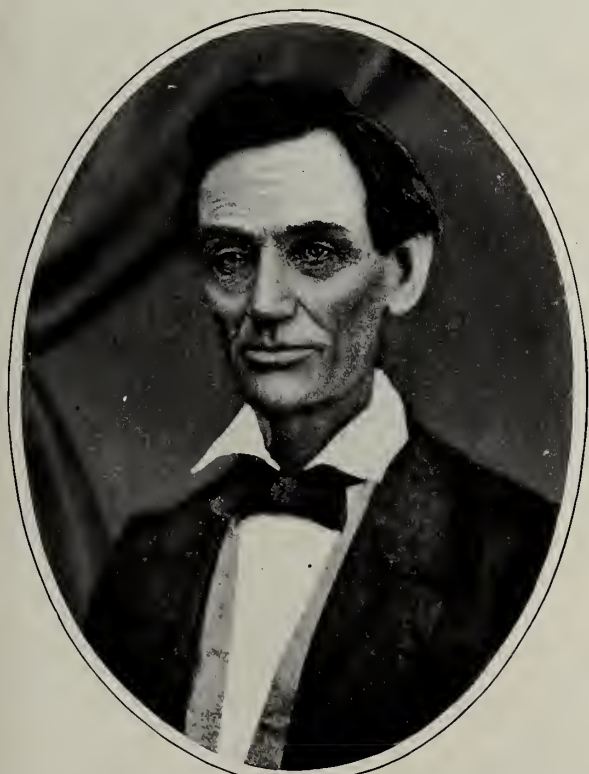
Ambrotype taken at Pittsfield, Illinois, October 1, 1858, immediately after Lincoln had made his speech on the public square—Age 49—Original by C. Jackson, owned by Miss Hattie Gilmer, of Pittsfield, Illinois—Print in collection of Frederick H. Meserve, New York



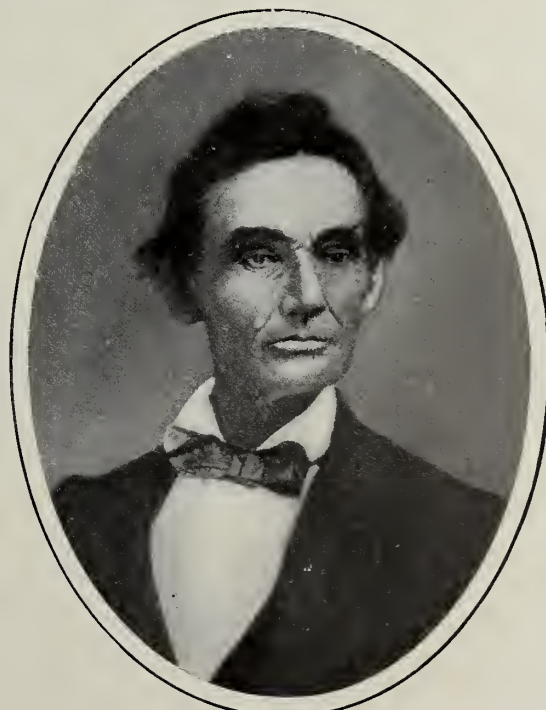
Faded ambrotype of Lincoln in linen coat, during Douglas debates at Beardstown, Illinois, in 1858—Original now in Lincoln Monument Collection at Springfield, Illinois—Print in possession of Mr. Osborn H. Oldroyd, of Washington, D. C.



Photograph taken while Lincoln, age 45, was engaged in the Missouri Compromise—Original taken in an itinerant gallery in Chicago, for George Schneider, editor of *Statts Zeitung*

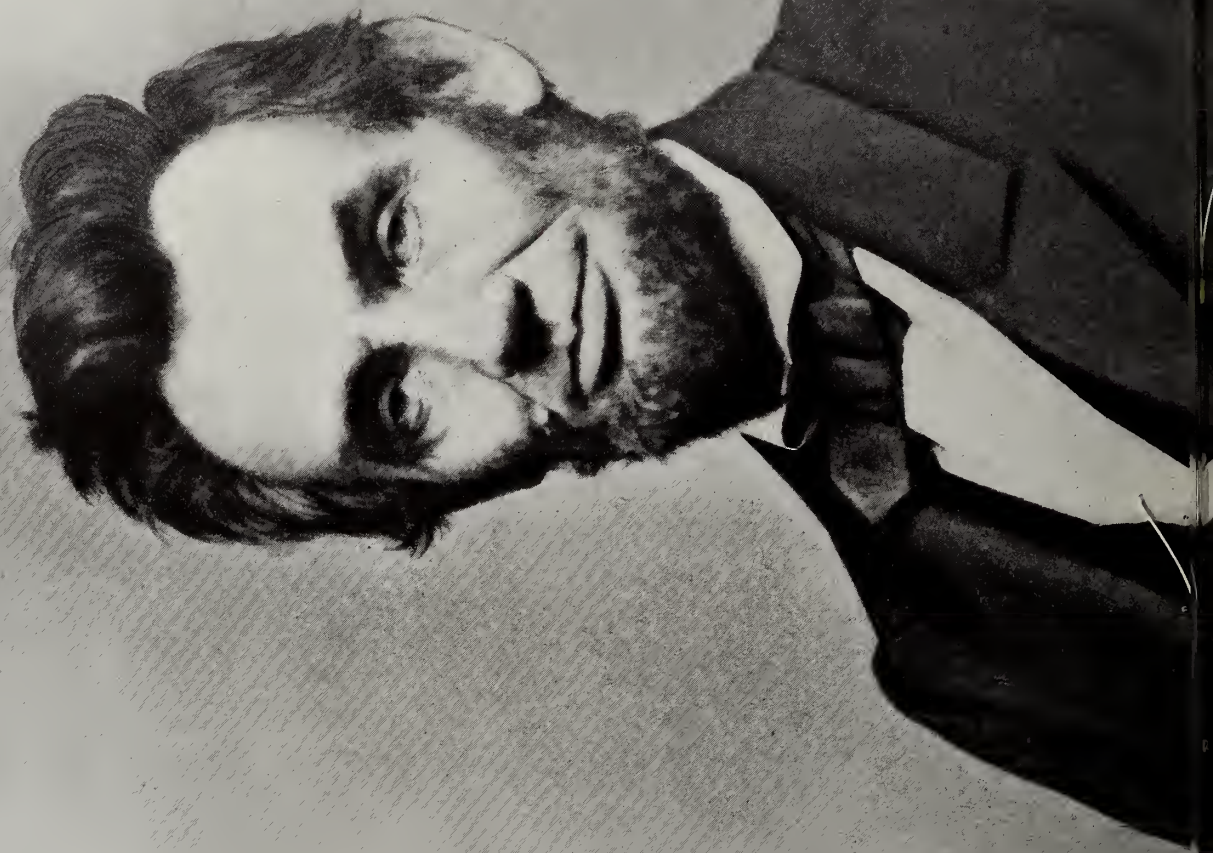


Photograph taken during the famous Lincoln-Douglas debates in 1858—Age 49—Collection of Mr. J. C. Browne, of Philadelphia—Print loaned to Edward B. Eaton for the Brady-Gardner Collection



Photograph taken in 1856, when Lincoln, age 47, was mentioned for Vice-President in the first Republican convention—Print in collection of Mr. Osborn H. Oldroyd, of Washington, D. C.—Loaned to Edward Bailey Eaton







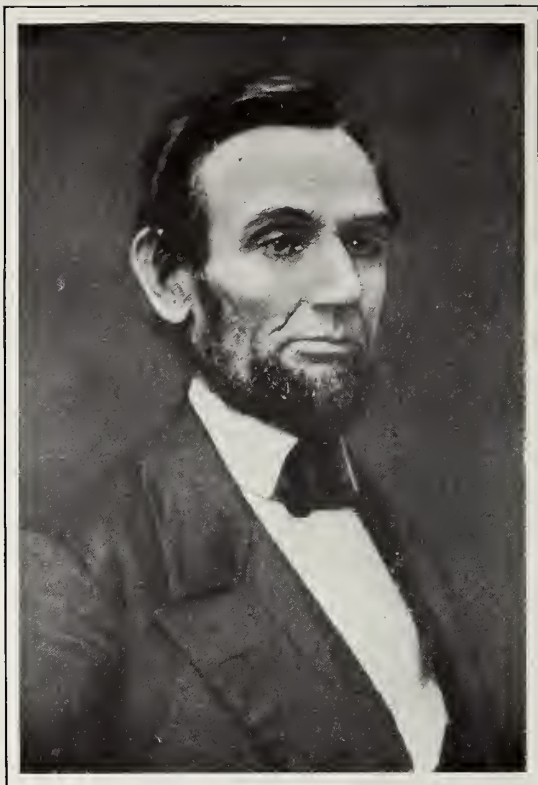


COPYRIGHT, 1909 BY E. B. EATON.

PRESIDENT LINCOLN ABOUT THE TIME OF THE FALL OF RICHMOND IN 1865

Photograph taken a few days before Lincoln went to the capital of the Confederacy to look upon the ruins of the historic city—Original negative by Mathew Brady—Deposited in the original Brady-Gardner Collection at Springfield, Massachusetts

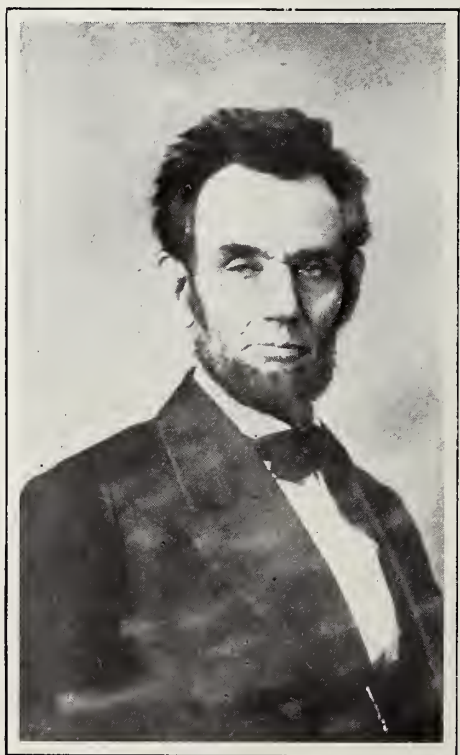
—Copyright, 1909, by Mr. Edward Bailey Eaton



Photograph taken at Springfield, Illinois, just prior to Lincoln's departure for Washington, in 1861—Original negative by F. M. McNulta—Now owned and copyrighted, 1894, by Mr. Herbert Wells Pay, of De Kalb, Illinois



Photograph of Lincoln about the time that Lincoln met Grant in 1864—Original negative by Mathew Brady at Washington—Life negative in collection of Mr. Frederick H. Meserve, of New York—Loaned to Edward Bailey Eaton



Photograph of Lincoln about the time of his second election as President, in 1864—Original negative by Walter, photographer for the Treasury Department at Washington—Print from the Meserve Collection

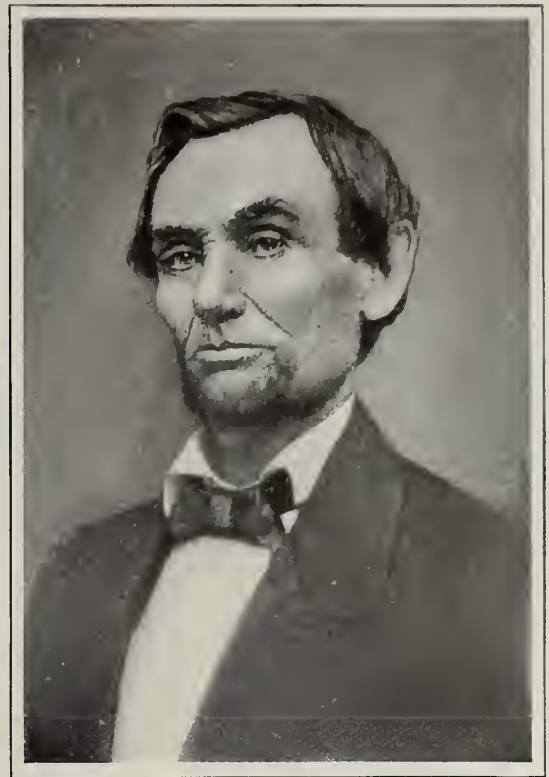


Photograph of Lincoln about the time of Grant taking command of the army in 1864—Original negative by Mathew Brady—Print in collection of Mr. Frederick H. Meserve, of New York—Loaned to Edward Bailey Eaton





Photograph of Lincoln in the closing days of the American Crisis in 1865—Original negative by Alexander Gardner, at Washington—Print from the collection of Mr. L. C. Handy, in Washington, District of Columbia



Photograph taken shortly after Lincoln's election to the Presidency—Believed to be his first portrait with beard, early in 1861, at 52 years of age—Owned by Mr. H. W. Fay, De Kalb, Illinois—Loaned to Edward Bailey Eaton



Photograph of Lincoln at his second inauguration in 1865, age 56 years—Original negative by H. F. Warren, Waltham, Massachusetts—Print in the collection of Mr. Osborn H. Oldroyd at the Lincoln Museum, Washington



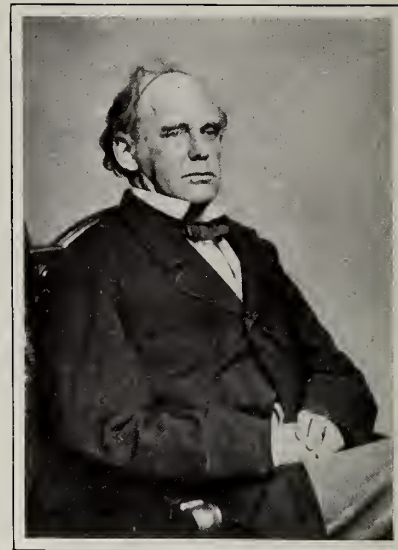
Photograph of Lincoln, age 56 years, shortly before his second inauguration, in 1865—Original negative by Alexander Gardner at Washington—Print from the collection of Mr. Frederick H. Meserve, of New York



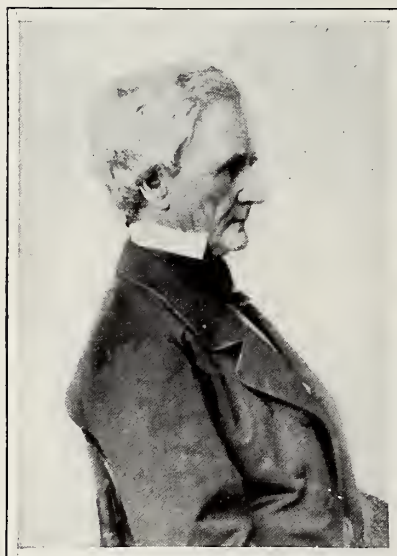
Lincoln's Vice-President in 1861-1865  
HANNIBAL HAMLIN of Maine



Lincoln's Secretary of War in 1862-1865  
EDWIN M. STANTON of Ohio



Lincoln's Secretary of Treasury in 1861-1864  
SALMON P. CHASE of Ohio



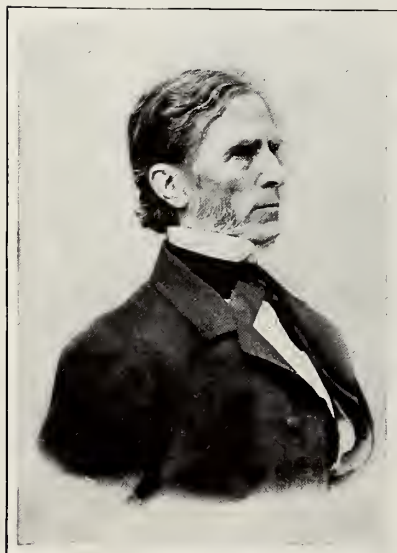
Lincoln's Secretary of War in 1861-1862  
SIMON CAMERON of Pennsylvania



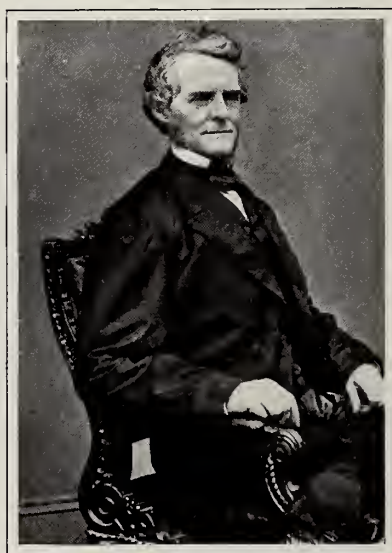
Lincoln's Secretary of Treasury in 1865  
HUGH MCCULLOCH of Indiana

#### Brady-Gardner Collection of Historic Photographs

The Brady-Gardner Collection is the largest and most valuable private collection of original negatives taken during the American Crisis. It consists of seven thousand photographic plates, upon which are imprinted the personages and scenes of the tragic days when the American nation was passing through the throes of civil war. President Garfield valued these negatives at \$150,000, and stated that the time would come when they would be invaluable historical evidence. The collection recently has been restored by Edward Bailey Eaton, of Hartford, Connecticut, and is now deposited in Springfield, Massachusetts. The first national record ever made with these historic negatives is in *THE JOURNAL OF AMERICAN HISTORY*, Volume III, when reproductions of the interior of fortifications and actual scenes on the battle-grounds during the War between the States were revealed. They then created wide interest among antiquarians, historical scholars and eminent military authorities.



Lincoln's Secretary of Treasury in 1864-1865  
WILLIAM P. FESSENDEN of Maine

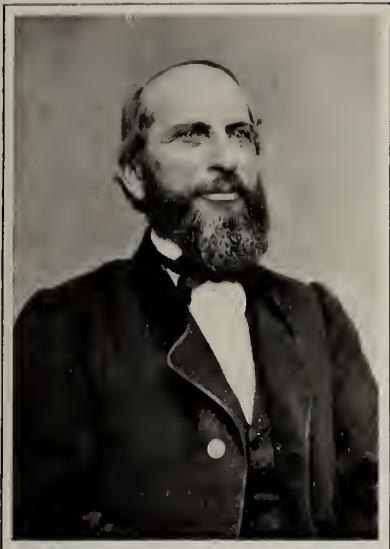


Lincoln's Postmaster-General in 1864-1865  
WILLIAM DENNISON of Ohio



Lincoln's Secretary of Interior in 1861-1865  
CALEB B. SMITH of Indiana

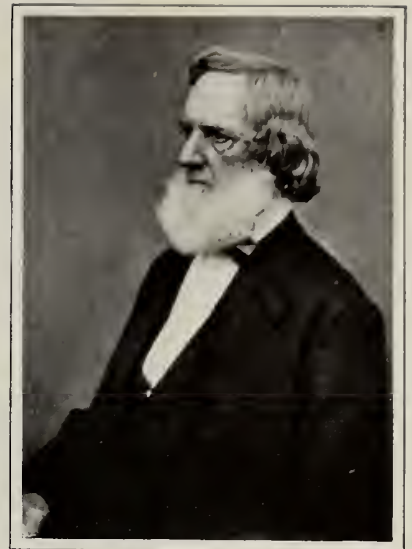




Lincoln's Attorney-General in 1864-1865  
JAMES SPEED of Kentucky



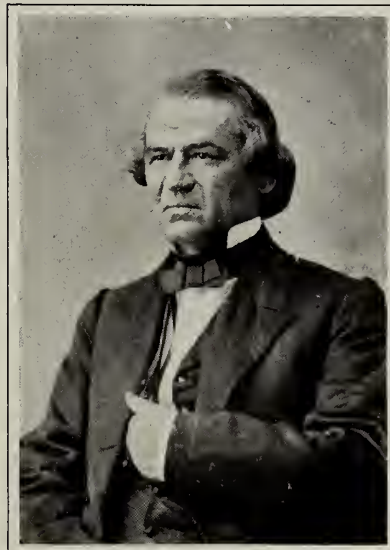
Lincoln's Secretary of State in 1861-1865  
WILLIAM H. SEWARD of New York



Lincoln's Secretary of Navy in 1861-1865  
GIDEON WELLES of Connecticut

# **Original Negatives Deposited in Springfield, Massachusetts**

On this fiftieth anniversary of the National Crisis, reproductions from the Brady-Gardner Collection are being taken for permanent record in the ten volume memorial library known as the "Photographic History of the Civil War," now being prepared by a board of eminent American historians under supervision of Dr. Albert Shaw, editor-in-chief of the *American Review of Reviews*, and Francis Trevelyan Miller, editor-in-chief of *THE JOURNAL OF AMERICAN HISTORY*. Ten sets of original photographic proofs will be placed with private collectors, after which the negatives will be deposited in one of the American historical museums and will take their place among the priceless relics of antiquity. These reproductions are with authority of Mr. Edward Bailey Eaton, the collector, through whose service the preservation of the oldest and probably the greatest private collection of photographic witnesses to any epoch in the world's history has been accomplished on this semi-centennial.



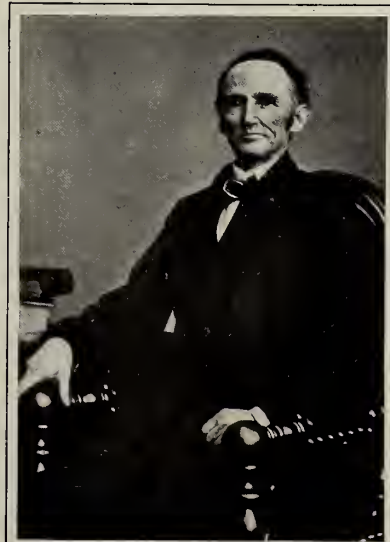
Lincoln's Second Vice-President in 1865  
ANDREW JOHNSON of North Carolina



Lincoln's Secretary of Interior in 1863-1865  
JOHN P. USHER of Indiana



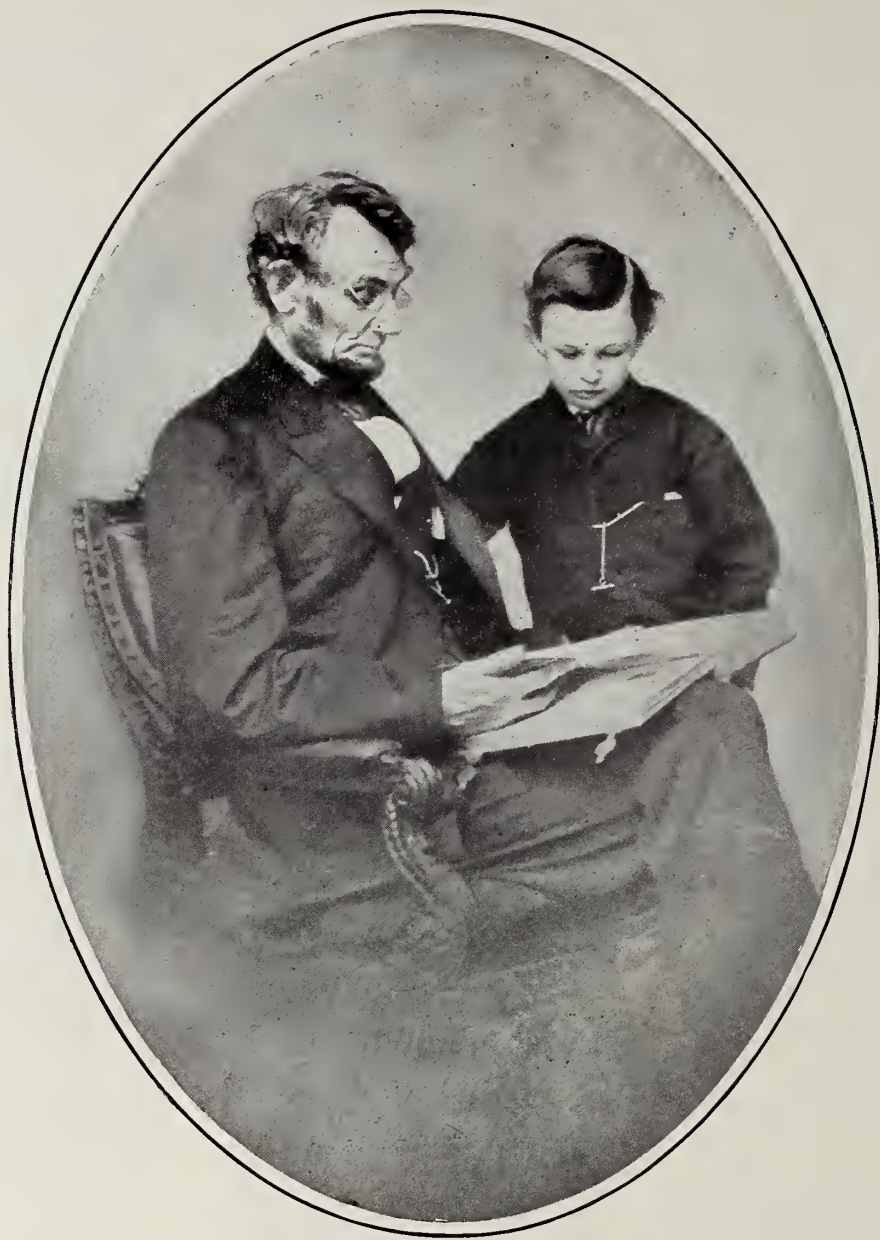
Lincoln's Assistant Secretary of War  
CHARLES A. DANA of New York



Lincoln's Postmaster-General in 1861-1864  
MONTGOMERY BLAIR of Maryland



Lincoln's Attorney-General in 1861-1863  
EDWARD BATES of Missouri

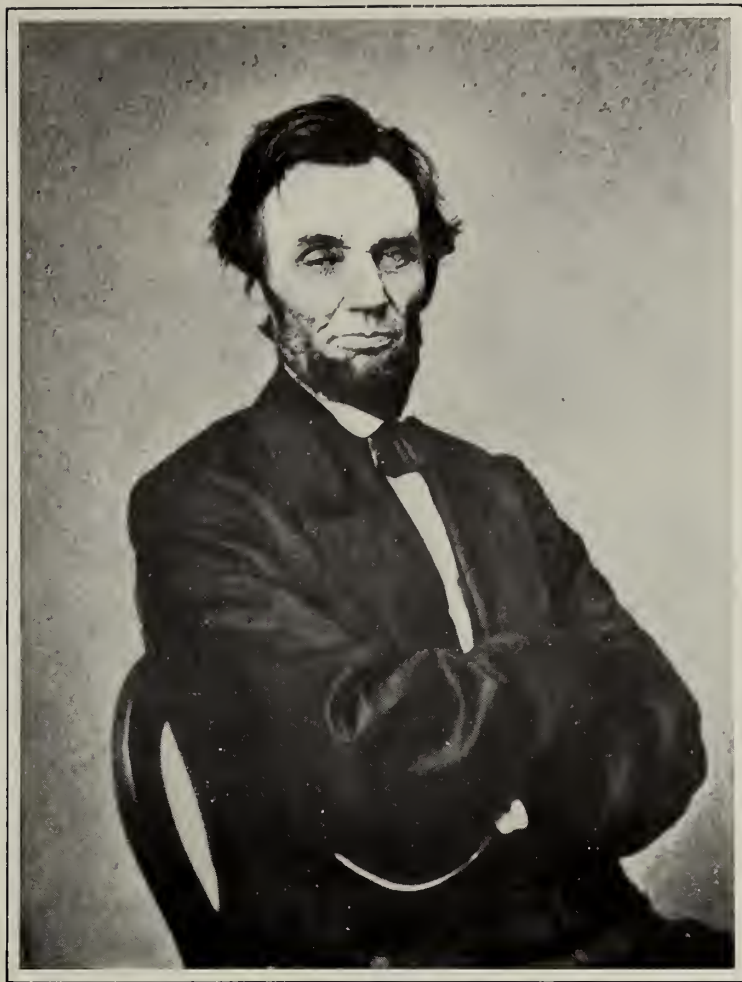


LINCOLN WITH HIS SON THOMAS (TAD) IN THE WHITE HOUSE

Photograph taken with Lincoln in his characteristic attitude at home with his eleven years-old son by his side—His son William Wallace had died at the White House two years before

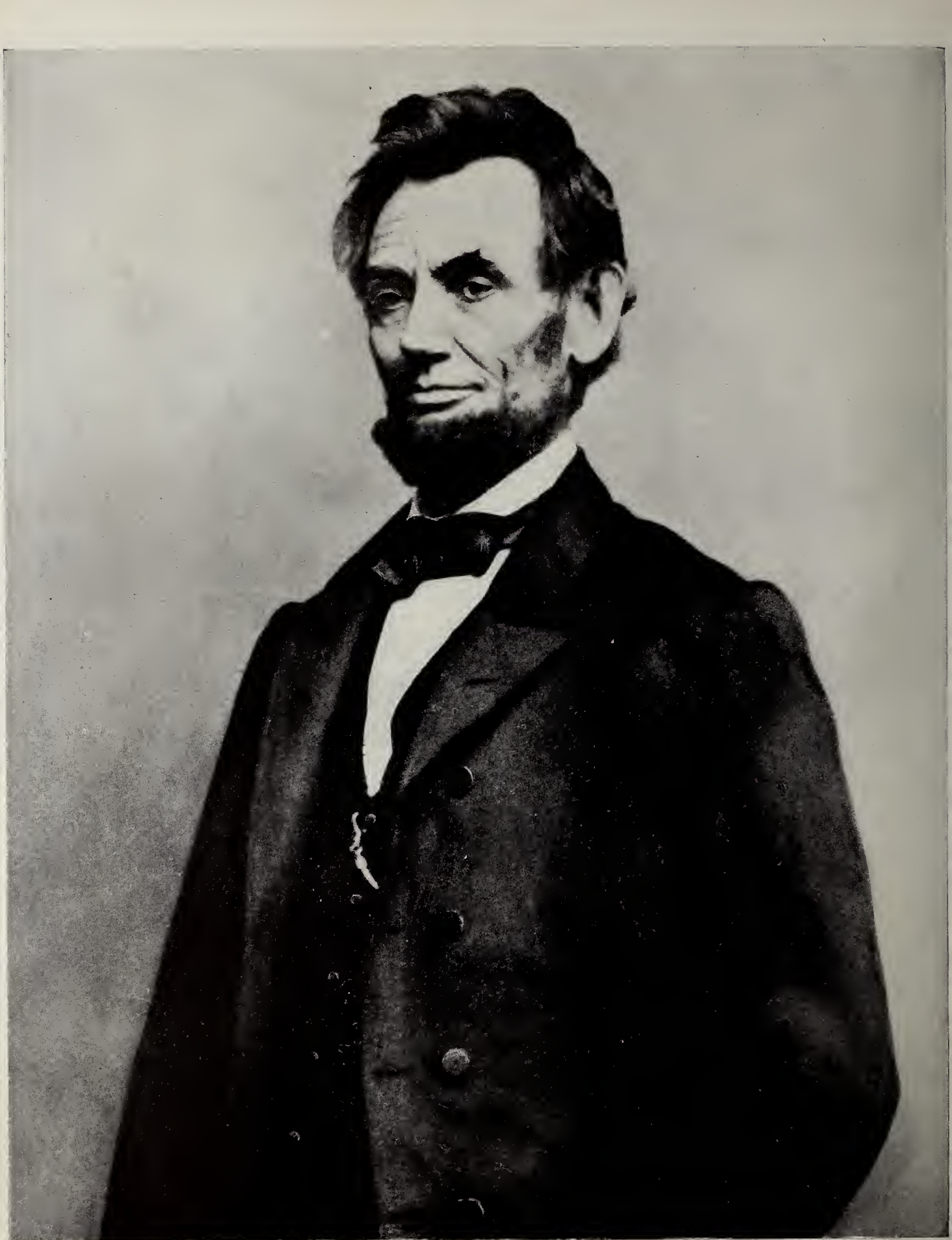
Original negative by Mathew Brady in collection of Mr. L. C. Handy at Washington





LINCOLN ABOUT THE TIME OF HIS SECOND NOMINATION FOR THE  
PRESIDENCY OF THE UNITED STATES

Photograph taken in 1864 when the political leaders were declaring that Lincoln could not be re-elected and the American people were demanding his leadership—Original negative by Walker in Washington



LINCOLN AT THE END OF THE CIVIL WAR AND THE SURRENDER AT APPOMATTOX—Photograph taken in Washington in 1865, shortly before the Hosts of the South and the Legions of the North clasped hands in Peace—Original negative by Mathew Brady now considered the greatest portrait of Lincoln ever taken—Deposited in the original Brady-Gardner Collection at Springfield, Massachusetts—Copyright, 1908, by Edward Bailey Eaton